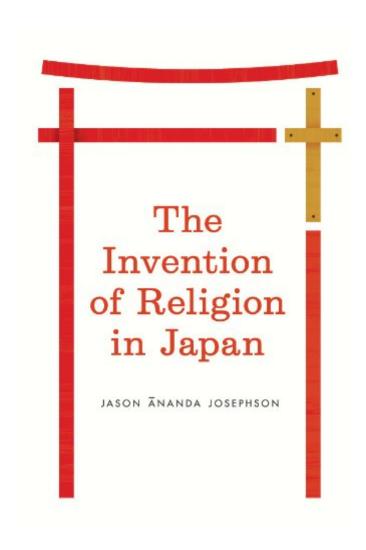
The book was found

The Invention Of Religion In Japan





Synopsis

Winner of the Society for the Scientific Study of Religion: 2013 Distinguished Book AwardThroughout its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. A More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of "superstitions"--and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

Book Information

File Size: 2516 KB

Print Length: 402 pages

Page Numbers Source ISBN: 0226412342

Publisher: University of Chicago Press (October 3, 2012)

Publication Date: October 3, 2012

Sold by: A Digital Services LLC

Language: English

ASIN: B009MBTR3O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #796,819 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #39 in Kindle Store > Kindle eBooks > Religion & Spirituality > Earth-Based Religions > Shintoism #86 in Books > Religion & Spirituality > Other Eastern Religions & Sacred Texts > Shintoism #547 in Kindle Store > Kindle eBooks > History > Asia > Japan

Customer Reviews

Josephson makes a profound argument about the nature of the category of religion through a detailed examination of how that category was formulated in Japan following Japan's encounter with The West. The implications of this work spill well beyond the bounds of Japanese religions, and "The Invention of Religion in Japan" can be read as a study of how a new shared concept comes into being. However, unlike many books making arguments about that nature of human culture, Josephson supports his arguments with a detailed historical narrative. I found the book to be extremely readable and many of the stories of early Japan-Western interaction are downright entertaining. I heartily recommend it to anyone interested in religion, Japan, or the formation of shared conceptual categories.

Written by a friend from high school, The Invention of Religion in Japan was a requested Christmas gift for my son. Sixty pages into the book he called me to say that the book is amazing. He told me that it opens new territory in the understanding of the development of Buddhism in Japan and the effects of the intersection with Christianity on both the Japanese and Europeans who brought Christianity to Japan. Included are old Japanese documents and accounts that the author translated into English.

Download to continue reading...

The Invention of Religion in Japan Summary - The Invention Of Wings: Novel By Sue Monk Kidd --An Incredible Summary (The Invention Of Wings: An Incredible Summary-- Paperback, Summary,
Audible, Novel, Audiobook) Patent Drafting Secrets- How to write a patent application for an
invention and how to draft a patent application for an invention The Japan of Pure Invention: Gilbert
and Sullivan's The Mikado Japan's Total Empire: Manchuria and the Culture of Wartime
Imperialism (Twentieth Century Japan: The Emergence of a World Power) Fighting Ships of the Far
East (2): Japan and Korea AD 612?1639: Japan and Korea AD 612-1639 v. 2 (New Vanguard)
Psychotherapy and Religion in Japan: The Japanese Introspection Practice of Naikan Empire of
Religion: Imperialism and Comparative Religion Preaching on Wax: The Phonograph and the

Shaping of Modern African American Religion (Religion, Race, and Ethnicity) Gods of the City: Religion and the American Urban Landscape (Religion in North America) Disfiguring: Art, Architecture, Religion (Religion and Postmodernism Series) Reading Mystical Lyric (Studies in Comparative Religion): The Case of Jalal Al-Din Rumi (Studies in Comparative Religion) Pragmatic Theology: Negotiating the Intersections of an American Philosophy of Religion and Public Theology (Suny Series, Religion and American Public Life) The religion of the Veda: the ancient religion of India (from Rig-Veda to Upanishads) Sisters and Saints: Women and American Religion (Religion in American Life) Religion and the Specter of the West: Sikhism, India, Postcoloniality, and the Politics of Translation (Insurrections: Critical Studies in Religion, Politics, and Culture) Rationality and Religious Theism (Ashgate Philosophy of Religion Series) (Ashgate Philosophy of Religion Series) The Land Looks After Us: A History of Native American Religion (Religion in American Life) The Routledge Companion to the Study of Religion (Routledge Religion Companions) Occupy Religion: Theology of the Multitude (Religion in the Modern World)

Dmca